

Bett Butler  
Mandala Music Production  
1325 W Magnolia Av  
San Antonio TX 78201  
210.227-JAZZ (5299)  
[bett@mandalamusic.com](mailto:bett@mandalamusic.com)



FOR RELEASE THE WEEK OF APRIL 3, 2020

**Jazz Bassist/Composer Joël Dilley's Dramatic Soundtrack *Wall in the Desert***  
**Tells the Asylum Seeker's Story in the Language of Music**  
*Proceeds from digital sales and streaming of the three-track EP on Dragon Lady Records*  
*to benefit the [Interfaith Welcome Coalition](http://www.interfaithwelcomecoalition.org)*

**San Antonio, TX:** Friday, April 3rd, **Dragon Lady Records** will release bassist/composer **Joël Dilley's** soundtrack EP ***Wall in the Desert***. All proceeds from digital sales and streaming will go to the **Interfaith Welcome Coalition** ([www.interfaithwelcomecoalition.org](http://www.interfaithwelcomecoalition.org)), a faith-based, collaborative movement meeting the changing needs of asylum seekers, refugees, and immigrants at risk. Watch the trailer here: <https://youtu.be/c1-bvTMOQEU>

The reclusive jazz musician and multi-instrumentalist has always used music as a storytelling device ("He deftly translates all the colors, sounds, and feelings associated with his life experiences into music," wrote Hannah Castellaw of *WomanSpace*). In addition to upright bass--his main ax--Dilley plays all instruments on the soundtrack: keyboards, drums, percussion, acoustic and electric guitars and bass guitars, accordion, and Celtic harp.

The title track uses poetry, speech, vocal improvisation, and a wailing electric guitar to capture the trauma that occurs when—as poet Warsan Shire puts it—"home is the mouth of a shark." In track 2, "Border Drifter," a plaintive flute and atmospheric effects convey the wandering of homelessness. In the final track "Home," Dilley's joyous riffing on the harp suggests hope and the possibility of new beginnings.

In an eclectic career, Joël Dilley has recorded with Willie Nelson and Gil Goldstein; played with Eddie "Cleanhead" Vinson, Herb Ellis, and Arturo Sandoval; and performed at the Moscow Conservatory. Tracks from his five critically-acclaimed albums of original music have been licensed by HBO, Discovery Channel, Food Network, and more, and his music is played in ambient settings worldwide. Albums produced by Dilley won top honors in the International Songwriting Competition and Independent Music Awards, and he is a recipient of an Artist Foundation award in composition.

**Who:** **Joël Dilley on Dragon Lady Records**  
**What:** **EP Release: *Wall in the Desert***  
benefiting the **Interfaith Welcome Coalition**  
**When:** **Friday, April 3, 2020**  
**Where:** **Spotify, Apple Music, Pandora, et al.**

Download a hi-res EP cover photo [here](#).  
Watch the trailer on YouTube [here](#).

For information about **Joël Dilley** ([www.joeldilley.com](http://www.joeldilley.com)) and Dragon Lady Records, contact **Bett Butler** ([bett@mandalamusic.com](mailto:bett@mandalamusic.com), 210.227-5299).

For information about the **Interfaith Welcome Coalition**, email [sanantoniowelcome@gmail.com](mailto:sanantoniowelcome@gmail.com).